

# Vibrance

## Résidences de création



*Certains artistes sont capables d'insuffler une âme dans le métal ou dans la pierre, ou plutôt de les sculpter et de les sertir de manière à révéler leur âme. Ce qui a lieu entre un bijou pourvu d'âme et une personne qui le porte en faisant vibrer cette âme s'appelle l'amour.*

*- Amélie Nothomb- Riquet à la houppe*

## Call for entries



Professional jewellery artists and craftspeople, whether alone or in the form of a collective (up to twelve benches available), from both traditional and contemporary jewellery, are invited to propose a creative residency project at the École de joaillerie de Québec (Jewellery school of Quebec) as part of its *Vibrance* program.

This program is for designers and professionals based in Quebec, Canada or abroad, who are autonomous in the jewellery techniques they use. This residency gives participants the opportunity to access technical resources and specialized equipment in an environment conducive to reflection (thought) and experimentation. The submitted projects can last from one month to one semester (beginning of September to mid-December or mid-January to end of May) or even extend over two semesters depending on the project.

The École de joaillerie de Québec is an art school-applied jewellery school located in a culturally vibrant neighborhood in Quebec City, a picturesque historic cradle that undeniably appeals to all visitors. Its mission is to encourage and contribute to the development of technical and creative skills in jewellery. It intervenes in six areas of intervention such as initial training, advanced training, research and development, early career, public awareness and the development of new niches.

The artists in residence bring a new dynamic to the School in addition to provoking enriching and inspiring meetings with students and staff. It also allows our place of creation to open up on new techniques, new know-how, and thus to join all aspects of this business around which we gravitate.

# Modalities

Selected artists / craftspeople have access to their own safe workshop space, including twelve jewellery benches, two sinks, jewellery and exhibition space. They also have access to all common areas for polishing, casting, rolling and drawing, laser welding, computer-assisted engraving, 3D printing machine, a computer lab (computers equipped with Rhino Gold 3D modeling software) and a documentation center. If



the participant wishes to use equipment that he does not know how to operate, the School may offer him a little training for a fee. The workshop premises are open during business hours, Monday to Thursday (day and evening) and on weekends, on occasion only, when the School opens its doors to give courses of personal development (according to the current program). The school is closed from mid-June to mid-August and during the holiday season.

The selected persons pay all their accommodation and travel expenses as well as the cost of their materials, but have free access to all premises and equipment as well as to all the resources available at the School.

The artists / craftspeople must give, at the end of their residency, a small conference on their approach and show the results of their explorations to the public by setting up a mini-exhibition in their working room. All this, of course, with the support of the technical / administrative team. They will have the possibility, if they wish, to be hired by the School to give a creative workshop on the subject of their choice to the students and jewellers, even to the general public according to the technique taught.

Your application should include:

- Your complete contact information and a cover letter ;
- The description of your residency project (1 page maximum including preferred dates of stay) ;
- an artist statement ;
- A resume ;
- Digital file (10 photos) of recent work in .jpg format including a descriptive list of images (title, date, materials, dimensions, photo credit) ;
- Press review (optional, maximum 5 pages).

We receive applications at any time by email at [info@ecoledejoaillerie.ca](mailto:info@ecoledejoaillerie.ca) or by mail at 299, 3e Avenue, 3rd floor, Quebec, Quebec G1L 2V7. An incomplete file may be detrimental to the evaluation of your application. You must submit application at least one month before the start date of the residency. For more information, contact Karine Gosselin at [info@ecoledejoaillerie.ca](mailto:info@ecoledejoaillerie.ca). Also visit our website at [www.ecoledejoaillerie.ca](http://www.ecoledejoaillerie.ca) to familiarize yourself with our values and our team or any other information related to our organization. Looking forward to seeing you at the École de joaillerie de Québec!